

Forty Miles From The Sea: Xalapa, The Public Sphere, And The Atlantic World In Nineteenth-century Mexico

by Rachel A. Moore

Review Forty Miles from the Sea: Xalapa, the Public Sphere, and the Atlantic World in Nineteenth-Century Mexico. more. COLLAPSE. Steven L. Driever. Spanish America After Independence, 1825-1900 - Atlantic History . (Albuquerque, NM: University of New Mexico Press, 2010. Pp. xvi, 313. Lucretia Motts Heresy: Abolition and Womens Rights in Nineteenth-Century America. Forty Miles from the Sea: Xalapa, the Public Sphere, and the Atlantic World in Forty Miles from the Sea: Xalapa, the Public Sphere, and the Atlantic . Españoles en Xalapa : migración e inserción en la sociedad xalapeña, 1824-1835 . Xalapa (Mexico) Politics and government 19th century. Xalapa (Mexico) Forty miles from the sea : Xalapa, the public sphere, and the Atlantic world in Forty Miles from the Sea: Xalapa, the Public Sphere, and the Atlantic . Forty Miles from the Sea. Xalapa, the Public Sphere, and the Atlantic World in Nineteenth-Century Mexico. Rachel A. Moore. Tucson: The University of Arizona 6 Dec 2012 . Forty Miles from the Sea: Xalapa, the Public Sphere, and the Atlantic World in Nineteenth-Century Mexico. By Rachel A. Moore. (Tucson, AZ: 2011 - Latin American Studies Association: Personal & Professional . Forty Miles from the Sea. Xalapa, the Public Sphere and the Atlantic World in Nineteenth-Century Mexico, by Rachel A. Moore; reviewed by Raymond Buve, p.

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