

Tactical Biopolitics: Art, Activism, And Technoscience

by **Beatriz Da Costa; Kavita Philip**

15 Jul 2008 . In this period where biological facts, research, and worldviews carry enormous weight, what role does the lay-person, artist, activist, and BioArt - Wikipedia, the free encyclopedia Type: Chapter; Author(s): Rachel Mayeri; Page start: 63; Page end: 82. Is part of Book. Title: Tactical biopolitics: art, activism, and technoscience; Author(s) Tactical Biopolitics The MIT Press Tactical Biopolitics: Art, Activism, and Technoscience, B. da Costa and K. Philip, editors, Boston: MIT Press, 2008. • Homeland Securities, K. Philip, D. Serlin, Tactical Biopolitics: Art, Activism And Technoscience - School of Law 7 Jan 2013 . With Kavita Philip, she co-edited and introduced the influential book, Tactical Biopolitics: Art, Activism, and Technoscience (MIT Press, 2008). Tactical Biopolitics: Art, Activism, and Technoscience. Edited by Beatriz da Costa and Kavita Philip. Cambridge, Massachusetts: The MIT Press, 2008. 536 pages Download Curriculum Vitae - Max Planck Institute for the History of . Beatriz DaCosta "Reaching the limit: When Art becomes Science" in Tactical Biopolitics: Art, Activism and Technoscience. Beatriz da Costa and Kavita Philip

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